

# Andreas Da Costa

## Visual Effects Supervisor

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Web [www.jabbaworks.com](http://www.jabbaworks.com) | LinkedIn <https://www.linkedin.com/in/andydacosta/>

**Studios: Digital Domain | WETA | Sony Imageworks | Rhythm & Hues | Method Studios  
Zoic Studios | Walt Disney Imagineering | Cafe FX | EPIC GAMES | Tau Films**

Visual Effects Supervisor with 25 years of experience. 50+ Feature Films , Episodic TV, Music Videos and Commercials in Live Action, Animation and GenAI. Experience in bidding, scheduling and execution, script breakdown, pre-production, on-set supervision, post production to final DCP delivery.

Alumni of the **Unreal** Fellowship 2020 by Epic Games.

Previously held roles of Visual Effects Supervisor, Sequence Supervisor, Compositing Supervisor and CG Supervisor. Formerly Principal Visual Effects Designer @ Walt Disney Imagineering.

I led teams ranging from 5-50 Artists in a long haul feature film environment and fast paced commercial environments. Mentored junior artists and taught compositing & lighting classes at the LA Film school and the John Hughes Institute. Proven complex technical problem solver and established template and pipeline builder. Knowledgeable in Deep Compositing as well as native Stereo, conversion and VR. GenAI creative direction, execution and creation.

My Pipeline Abilities include Python, PySide, Deadline, Draft, Shotgun Toolkit, Rush scripting abilities.

### **Achievements:**

- Delivered over 96.000 Digital Assets for CG custom Furniture Line to Anthropologie in short turnaround.
- Continuous delivery of 22minute( 460shots) **Lego** Animation Episodes
- Pipeline development in Python and Shotgun/sgTK at numerous facilities, including setup of VFX Department at Pinewood Studios
- **5 Oscar Nominations** with **2 wins** for Features including **Pirates Of the Caribbean: Dead Mans Chest, The Golden Compass, Alice in Wonderland** and **Rise of the Planet of the Apes.**

### **Technical Skills:**

2D: Nuke, Shake, Combustion, Fusion, Photoshop

3D: Maya, Houdini, Katana, Vray, Arnold, Render-man, Redshift, Unreal Engine

Coding: Python, HTML, XML, sgTk, PySide, JSON, PyQt

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### Filmography:

**Takeover** (2024 / Trioscope Studios / Client side Visual Effects Supervisor)  
**Zootopia Ride** (2022 / Walt Disney Imagineering / Visual Effects Supervisor)  
**For All Mankind (Season 3)** (2022 / Chicken-Bone FX / Visual Effects Supervisor)  
**Amazon's Carnival Row (Season 2)** (2022 / Tau Films / Visual Effects Supervisor)  
**Mercedes 100 years TVC** (2021 / Tau Films / Visual Effects Supervisor)  
**Old** (2021 / Powerhouse VFX / Compositing Supervisor)  
**Unreal Fellowship Fall 2020** (2020 / Epic Games / Unreal Fellowship)  
**Bureau 749** (2020 / Chuang Films / Visual Effects Supervisor (Client-side))  
**Ying Yang Shi** (2019 / Tau Films / Sequence Supervisor)  
**Skyfire** (2019 / Tau Films / Compositing Supervisor)  
**Primal** (2019 / Tau Films / Sequence Supervisor)  
**Crazy Alien** (2018 / Tau Films / Compositing Supervisor)  
**Tostitos: "Jean-Claude Van Damme PEP" TVC** (2018 / ETC / Senior Compositor)  
**Justin Timberlake: "Filthy"** (2017 / Method Studios / Senior Compositor)  
**Robot 2.0** (2017 / Tau Films / Senior Compositor)  
**NDA VR SPOT** (2017 / Legend3D / Senior VR Compositor)  
**Anthropologie Custom Furniture Collection** (2017 / CVLT / Visual Effects Supervisor)  
**Dunkirk: Safe every Breath VR** (2017 / Practical Magic / Senior VR Compositor)  
**Kunlun Shun** (2017 / Argo Studio / Digital Effects Supervisor)  
**LegoDisney Frozen:Northern Lights** (2016 / M2 Animation/Visual Effects Supervisor)  
**Mrs. K** (2015 / Pinewood Studios|Imagica SEA/ Visual Effects Supervisor)  
**Assas. Classroom 2** (2015 / Pinewood Studio Visual Effects Supervisor)  
**Dain Said's Interchange** (2015 / Pinewood Studios/ Visual Effects Supervisor)  
**Redha** (2015 / Pinewood Studios Visual Effects Supervisor)  
**Air Jordan MTM Pack** (2015 / Stardust Studios / Visual Effects Supervisor)  
**Charms 18 TV Series** (2015 / Fuhu Animation Studios / Compositing Supervisor)  
**Muhammed: Messenger of God** (2014 / Digital Sandbox / Compositing Supervisor)  
**Educator** (2014 / The Los Angeles FilmSchool / Lighting & Compositing Instructor)  
**Cosmos: A SpaceTime Odyssey** (2014 / Mind over Eye / senior compositor)  
**Intel/Toshiba: The Power Inside** (2013 / Zoic Studios / Compositing Supervisor)  
**Batman Arkham Origins : Cinematics** (2013 / Digital Domain / senior compositor)  
**GoogleX: Space Elevator Presentation** (2013 / Digital Domain / senior compositor)

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### Filmography (continued):

**Metallica: Through the never 3D** (2013 / Method Studios / Compositing Supervisor)  
**Riddick:** (2012 / Method Studios / Compositing Supervisor)  
**Medal of Honor: Warfighter : Cinematics** (2012 / Digital Domain / senior compositor)  
**Jack the Giant Killer** (2012 / Digital Domain / senior compositor/Katana Lighting TD)  
**Sim City 5 Announcement Commercial** (2012 / Digital Domain / senior compositor)  
**The Pirates: Band of Misfits** (2012 / Aardman Animation / senior compositor)  
**X-Men: First Class** (2011 / WETA digital / senior compositor)  
**Rise of the Apes** (2011 / WETA digital / senior compositor)  
**Avon "Ribbon" Commercial** (2010 / Sway Studios / senior compositor)  
**Scion "PureLease" Commercial** (2010 / Sway Studios / Compositing Supervisor)  
**Warrior** (2010/ 2G Digital Post / Compositing Supervisor)  
**Ford "Edge" Commercial** (2010 / Sway Studios / senior compositor)  
**TV Series "V" Season 1** (2010 / Zoic Studios / senior compositor)  
**Battle: Los Angeles** (2010 / Shade VFX / senior compositor)  
**Alice In Wonderland** (2010/ Cafe FX / Sequence lead Compositor)  
**Alice In Wonderland** (2009/ Sony Imageworks / katana Lighting & compositing TD)  
**TimeWarnerCable "LAG" Commercial** (2009/ Shade VFX / lead compositor)  
**Music Video: "Fast Car" by Queen Latifah** (2009/ Monkeychi / lead compositor)  
**G-Force** (2009/ Sony Imageworks / Katana Lighting & compositing TD)  
**2012: Farewell Atlantis** (2009/ Pixomondo / senior compositor)  
**Underworld: Rise of the Lycans** (2008/ Luma Pictures / compositor/pipeline TD)  
**Harry Potter and the half blood Prince** (2008/ Luma Pictures / compositor)  
**Nutcracker: The Untold Story** (2008/ Luma Pictures / compositor)  
**The Ugly truth** (2008/ Luma Pictures / compositor)  
**Lilly the Witch** (2008/ Trixter film / senior compositor)  
**Foodfight** (2008/ Threshold / senior compositor)  
**Toyota "Venza" Commercial** (2007/ ArmstrongWhite / senior compositor)  
**Nights in Rodanthe** (2007/ Pixel Magic / compositor)  
**Get Smart** (2007/ Pixel Magic / compositor)  
**First Sunday** (2007/ Zoic Studios / compositor)  
**Golden Compass** (2007/ Rhythm & Hues Studios / compositor)  
**Alvin and the Chipmunks** (2007/ Rhythm & Hues Studios / compositor)  
**Pirates of the Caribbean 3: At World's End** (2007/ The Orphanage / compositor)  
**Live Free or Die Hard** (2007/ The Orphanage / nuke compositor)  
**Pirates of the Caribbean 2: Dead Man's Chest** (2006/ Look!FX / compositor)  
**Rocky Balboa** (2006/ Look!FX / compositor)  
**The Nightmare before Christmas 3D Version** (2006/ Look!FX / compositor)  
**Dark Mirror** (2006 / Freelance / compositor)  
**Manhater** (2005 / Freelance / compositor & visual effects supervisor )