

ANDREAS JABLONKA

Visual Effects Supervisor

Phone 213.726.8967 | E-Mail: andreas.jablonka@gmail.com | Web: www.jabbaworks.com

Studios:	Digital Domain WETA Sony Imageworks Rhythm & Hues Method Studios Zoic Studios Walt Disney Imagineering Imaginary Forces CafeFX Tau Films
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Visual Effects Supervisor with 20+ years of experience. 45+ Feature Films , Episodic TV, Music Videos and Commercials in Live Action and Animation. Experience in bidding, scheduling and execution of vfx projects, script breakdown, on-set supervision, post production to final DCP delivery.
Alumni of the Unreal Fellowship by Epic Games.

Previously held roles of Visual Effects Supervisor, Sequence Supervisor, Compositing Supervisor and CG Supervisor. Currently Principal Visual Effects Designer for Walt Disney Imagineering and Disneyland!

I led teams ranging from 5-45 Artists in a feature film environment and fast paced commercial environments. Mentored junior artists and taught compositing & lighting classes. Proven technical problem solver and established template and pipeline builder. Knowledgeable in Deep Compositing as well as native Stereo, conversion and VR.

Pipeline: Python, PySide, Deadline, Draft, Shotgun, Toolkit, Rush scripting abilities.

Achievements:

- Delivered over 96.000 approved Digital Assets Furniture Line to Anthropologie in short turnaround.
- Continuous delivery of 22minute(460shots) Lego Animation Episodes on time at M2Animation.
- Pipeline development in Python and Shotgun/sgTK at numerous facilities.
- Remote/WFH Experience and Tool development

Technical Skills:

2D: Nuke, Shake, Combustion, Fusion, Photoshop

3D: Maya, Houdini, Katana, Vray, Arnold, Render-man, Redshift, Unreal Engine

Tracking: Mocha Pro , Synth Eyes , Boujou, PF Track,

Coding: Python, HTML, sgTk, PySide, PyQt

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Filmography:

Takeover (2024 / Trioscope Studios / Client side Visual Effects Supervisor)
Zootopia Ride for Disneyland (2022 / Walt Disney Imagineering / Visual Effects Supervisor)
For All Mankind (Season 3) (2022 / Chicken-Bone FX / Visual Effects Supervisor)
Amazon's Carnival Row (Season 2) (2022 / Tau Films / Visual Effects Supervisor)
Mercedes 100 years TVC (2021 / Tau Films / Visual Effects Supervisor)
Old (2021 / Powerhouse VFX / Compositing Supervisor)
Unreal Fellowship Fall 2020 (2020 / Epic Games / Unreal Fellowship)
Bureau 749 (2020 / Chuang Films / Visual Effects Supervisor (Client-side))
Ying Yang Shi (2019 / Tau Films / Sequence Supervisor)
Skyfire (2019 / Tau Films / Compositing Supervisor)
Primal (2019 / Tau Films / Sequence Supervisor)
Crazy Alien (2018 / Tau Films / Compositing Supervisor)
Tostitos: "Jean-Claude Van Damme PEP Talk" TVC (2018 / ETC / Senior Compositor)
Justin Timberlake: "Filthy" (2017 / Method Studios / Senior Compositor)
Star Wars: The Last Jedi Disney TVC (2017/ Imaginary Forces / Senior Light/Comp TD)
Robot 2.0 (2017 / Tau Films / Senior Compositor)
NDA VR SPOT (2017 / Legend3D / Senior VR Compositor)
Anthropologie Custom Furniture Collection (2017 / CVLT / Visual Effects Supervisor)
Dunkirk: Safe every Breath VR (2017 / Practical Magic / Senior VR Compositor)
Kunlun Shun (2017 / Argo Studio / Digital Effects Supervisor)
LegoDisney Frozen:Northern Lights (2016 / PictureThis Animation/Visual Effects Supervisor)
Mrs. K (2015 / Pinewood Studios|Imagica SEA/ Visual Effects Supervisor)
Assassination Classroom 2 (2015 / Pinewood Studios|Imagica SEA/ Visual Effects Supervisor)
Dain Said's Interchange (2015 / Pinewood Studios|Imagica SEA/ Visual Effects Supervisor)
Redha (2015 / Pinewood Studios|Imagica SEA/ Visual Effects Supervisor)
Air Jordan MTM Pack (2015 / Stardust Studios / Visual Effects Supervisor)
Charms 18 TV Series (2015 / Fuhu Animation Studios / Compositing Supervisor)
Muhammed: Messenger of God (2014 / Digital Sandbox / Compositing Supervisor)
Educator (2014 / The Los Angeles FilmSchool / Lighting & Compositing Instructor)
Cosmos: A SpaceTime Odyssey (2014 / Mind over Eye / senior compositor)
Intel/Toshiba: The Power Inside (2013 / Zoic Studios / Compositing Supervisor)
Batman Arkham Origins : Game Cinematics (2013 / Digital Domain / senior compositor)
GoogleX: Space Elevator Presentation (2013 / Digital Domain / senior compositor)

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Filmography (continued):

Metallica: Through the never 3D (2013 / Method Studios / Compositing Supervisor)
Riddick: (2012 / Method Studios / Compositing Supervisor)
Medal of Honor: Warfighter : Game Cinematics (2012 / Digital Domain / senior compositor)
Jack the Giant Killer (2012 / Digital Domain / senior compositor/Katana Lighting TD)
Sim City 5 Announcement Commercial (2012 / Digital Domain / senior compositor)
The Pirates: Band of Misfits (2012 / Aardman Animation / senior compositor)
X-Men: First Class (2011 / WETA digital / senior compositor)
Rise of the Apes (2011 / WETA digital / senior compositor)
Avon "Ribbon" Commercial (2010 / Sway Studios / senior compositor)
Scion "PureLease" Commercial (2010 / Sway Studios / Compositing Supervisor)
Warrior (2010/ 2G Digital Post / Compositing Supervisor)
Ford "Edge" Commercial (2010 / Sway Studios / senior compositor)
TV Series "V" Season 1 (2010 / Zoic Studios / senior compositor)
Battle: Los Angeles (2010 / Shade VFX / senior compositor)
Alice In Wonderland (2010/ Cafe FX / Sequence lead Compositor)
Alice In Wonderland (2009/ Sony Imageworks / lead katana Lighting & compositing TD)
TimeWarnerCable "LAG" Commercial (2009/ Shade VFX / lead compositor)
Music Video: "Fast Car" by Queen Latifah (2009/ Monkeychi / lead compositor)
G-Force (2009/ Sony Imageworks / Katana Lighting & compositing TD)
2012: Farewell Atlantis (2009/ Pixomondo / senior compositor)
Underworld: Rise of the Lycans (2008/ Luma Pictures / compositor/pipeline TD)
Harry Potter and the half blood Prince (2008/ Luma Pictures / compositor)
Nutcracker: The Untold Story (2008/ Luma Pictures / compositor)
The Ugly truth (2008/ Luma Pictures / compositor)
Lilly the Witch (2008/ Trixter film / senior compositor)
Foodfight (2008/ Threshold / senior compositor)
Toyota "Venza" Commercial (2007/ ArmstrongWhite / senior compositor)
Nights in Rodanthe (2007/ Pixel Magic / compositor)
Get Smart (2007/ Pixel Magic / compositor)
First Sunday (2007/ Zoic Studios / compositor)
Golden Compass (2007/ Rhythm & Hues Studios / compositor)
Alvin and the Chipmunks (2007/ Rhythm & Hues Studios / compositor)
Pirates of the Caribbean 3: At World's End (2007/ The Orphanage / compositor)
Live Free or Die Hard (2007/ The Orphanage / nuke compositor)
Pirates of the Caribbean 2: Dead Man's Chest (2006/ Look!FX / compositor)
Rocky Balboa (2006/ Look!FX / compositor)
The Nightmare before Christmas 3D Version (2006/ Look!FX / compositor)
Dark Mirror (2006 / Freelance / compositor)
Manhater (2005 / Freelance / compositor & visual effects supervisor)